

SUSAN CONGER-AUSTIN

Thesis Director, Assistant Professor, and Principal of S.Conger Architects, LLC



Description of Professional Project: Design of a Japanese Contemporary Print Gallery, Chicago, Illinois
Currently under construction

The design of this gallery was based on the name of the gallery—Floating World. One enters the gallery through a garden to allow for a “decompression” from the city. Upon entering the building, one must ascend through an enclosed stairwell where the light comes from above and below, representing the idea of a “floating world.”

Website: www.scongerarchitects.com

Why I like Teaching at IIT: International make-up of the student body. It is a constant challenge to the way I think as an Architect when I teach, the optimism and the excitement of the students as they begin their career as an architect.

Educational Background: B.A. Stanford University, M.Arch Princeton University



MARTIN FELSEN

Studio Associate Professor and Principal of UrbanLab

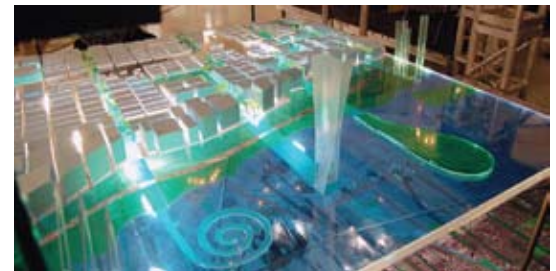


Description of Professional Project: UrbanLab’s Growing Water project is envisioning ways for Chicago to become a sustainable urban model for dealing with the local/global water scarcity dilemma. The project is a collaborative demonstration project that promises to have significant impact on environmental sustainability, economic development and educational programming in the city of Chicago. Since April 2007 UrbanLab has been working with a broad array of governmental, community, and academic colleagues to develop the Growing Water project with the objective of actualizing it.

Website: www.urbanlab.com

Why I like Teaching at IIT: Great architecture: Mies, Rem, Helmut, Netsch, Goldsmith.

Educational Background: B.Arch Virginia Tech, M.S. Columbia University



FRANK FLURY

Associate Professor



Description of Professional Project: This second semester studio is designing and building an artists’ studio on the Ragdale Foundation property in Lake Forest, Illinois. In the traditional spirit of Ragdale, the students will have the unique opportunity to create a piece of architecture in an inspirational landscape setting. They will also work in a creative collaboration with the board of the Ragdale Foundation, the city of Lake Forest, the Lake Forest Open Lands Association, and Shaw family members and artists. The funding for the new Meadow Studio will come entirely from the Ragdale Foundation.

Why I like Teaching at IIT: To design and build with students in the urban context and to have the sources of a leading engineering and research university makes teaching at IIT a great opportunity.

Educational Background: M.Arch Diploma, University of Karlsruhe



PETER OSLER

Director of the Master of Landscape Architecture Program, Assistant Professor and President of William Osler Works



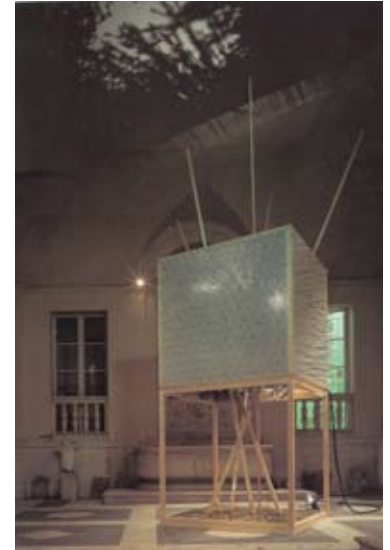
Description of Professional Project: *Time's Way, Time's Wear, and the Poetics of Shears* (2002) The American Academy in Rome, Rome, Italy

"Constructed research" growing from a four month-long observation of the annual pruning effort at the Villa Aurelia (Rome). Situated in the entry sala of the Academy's McKim Building, it was comprised of three-dimensional and looped video works related in conversation via text and audio tracks. Future studies of French, English, and Japanese garden maintenance regimens will be exhibited individually and compiled for publication.

Website: www.williamsoslerworks.com

Why I like Teaching at IIT: A diverse, inquisitive, self-motivated student body, a faculty skilled in practice as well as teaching, and a city unsurpassed in both its legacy and opportunity. Those are the reasons I am at IIT and why I enjoy teaching here. In the realm of landscape architecture, there is no city more important to America's past, as well as its future. The energy of our programs' faculty students is palpable; we all feel privileged to be involved with the program so early in its history since we know in the long run it will be a major force in the profession.

Educational Background: B.S. University of Michigan, MLA, M.Arch, Harvard University Graduate School of Design



JOHN RONAN

Director of Advanced Studios, Assistant Professor, and Principal of John Ronan Architect



Description of Professional Project: Gary Comer Youth Center

This 74,000 square foot youth center, located in one of Chicago's poorest neighborhoods, demonstrates a commitment to social progress in providing a constructive environment for area youths to spend their after-school hours. The center provides support for the programs of a 300-member drill team/performance group for children aged eight to eighteen, which performs in parades and on stage about 50 times per year, and provides space for various youth educational and recreational programs for disadvantaged children to better their chances of success in life.

Website: www.jrarch.com

Why I like Teaching at IIT: Teaching at IIT allows me to work with young people on the areas of my interest in a more laboratory-like setting, while exposing students to the critical issues facing our profession today.

Educational Background: B.S. University of Michigan--Ann Arbor, M. Arch., Harvard University Graduate School of Design



ROSS WIMER

Adjunct Professor and Design Partner of Skidmore, Owings & Merrill LLP



Description of Professional Project: The Changi Airport Terminal 3 opened in January

Its roof is a 22 acre field of louvers that allow the terminal to be illuminated exclusively by daylight for eight hours a day.

Website: www.som.com

Why I like Teaching at IIT: Half the pleasure of teaching at IIT is experiencing the seasons from Crown Hall.

Educational Background: B.A., Yale, M.Arch, Harvard University Graduate School of Design

